Permit #S00075247

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00075247 **Type of Permit:** STILL **Release Date:** 02/21/2014

Production Company	HEARST PUBLICATIONS / HEARST MAGAZINE INTERNATIONAL
Insured Company Name	HEARST PUBLICATIONS / HEARST MAGAZINE INTERNATIONAL
Contact Phone No. 1	212-649-3709
Contact Phone No. 2	
Fax	300 W 57TH ST
Address	NEW YORK, New York 10019
Production Title	OPRAH FASHION SHOOT
Type of Production	Still Photo

Producer	Christina Weber
Director	Chris Craymer
1st AD	n/a n/a
Production Manager	Alicia Bridgewater
FilmL.A. Coordinator	JDP - Jason Del Paine
Location Manager	Hannah Anderson
Primary Phone	Mobile - 412-417-9033
Secondary Phone	
Location Assistant	Alex Dow
Primary Phone	Mobile - 917-833-2862
Secondary Phone	

Fees

FILMLA STILL APPLICATION FEE	$60.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS	$150.00

Total Permit Fee $210.00

Number of Locations 1

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Summary Information — Location

Permit Number	S00075247	**Location Manager**	Hannah Anderson
Production Company	HEARST PUBLICATIONS / HEARST M...	Primary Phone	Mobile - 412-417-9033
Insured Company	HEARST PUBLICATIONS / HEARST M...	Secondary Phone	
Production Title	OPRAH FASHION SHOOT		

Location Address 7341 Willoughby Ave., Hollywood, CA, 90046

Location Name POINSETTIA PARK

Location Type Park

Film Dates 2/24/2014 - 2/24/2014 08:00 - 19:00 1 day
2/25/2014 - 2/25/2014 08:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
All Vehicles must be parked legally.

Please see attached document 75247, POINSETTIA REC.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Crew	10

Filming Activities Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** C6

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sye Gutierrez
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
We are also shooting at Quixote Studios on 2/24 and 2/25 so our crew will park there.

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Park. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to take stills at Poinsettia Rec on 2/24/14 and 2/25/14.
- Okay to have 10 cast and crew.
- Okay to shoot exterior of rec.
- Okay to have all hand held equipment.
- Must not damage turf.
- No exclusive use of park at any time.
- Not permitted to be on field as it is being resodded.
- Company must not block any pathways or walk ways in the park.
- Company must stay away from activities in the park.
- No driving any vehicle in the park.
- No special effects, fighting or weapons.
- No staking into ground.
- Not okay to have lights or generators.
- Company must work around park patrons and maintenance crews.
- Company does not have exclusive use of park.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

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- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-75247

HEARST PUBLICATIONS / HEARST MAGAZINE INTERNATIONAL - OPRAH FASHION SHOOT (POINSETTIA REC)

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